

(from the 1991 Album "DECADE OF DECADENCE")

All Guitars tuned down 1 whole step - DGCFAD

♩ = 132

N.C.

Electric Bass w/ Chorus

A5

E5

Gtr I

Guitar In - Distorted

A5

E5

A5

E5

A5

Gtr II

P.M.

P.M.

P.M.

The musical score is divided into two main sections: 'N.C. (A)' and 'N.C. (E)'. The 'N.C. (A)' section consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The 'N.C. (E)' section follows, also with a treble clef and a key signature of one sharp. It contains a similar melodic line. Below the main staves, there are two additional staves. The first of these is a guitar fretboard diagram for a guitar in standard tuning (T, A, B). It shows fingerings for the first four frets: fret 1 (index), fret 2 (middle), fret 3 (ring), and fret 4 (pinky). The second of these staves is a guitar staff with a treble clef, showing a melodic line for the guitar. The score is written for a guitar and a vocal line, with the guitar part including fretboard diagrams and a melodic line.

The musical score for "The Rose Tree" is presented in three systems. The first system features a vocal melody (N.C. (A)) and a guitar accompaniment (N.C. (E)). The second system shows a vocal melody (A.H.) and a guitar accompaniment (A.H.). The third system shows a vocal melody (N.C. (A)) and a guitar accompaniment (N.C. (E)).

System 1: N.C. (A) and N.C. (E)

The vocal melody (N.C. (A)) is written in treble clef, 2/4 time, and consists of a series of eighth and sixteenth notes. The guitar accompaniment (N.C. (E)) is written in treble clef, 2/4 time, and consists of a series of eighth and sixteenth notes.

System 2: A.H. and A.H.

The vocal melody (A.H.) is written in treble clef, 2/4 time, and consists of a series of eighth and sixteenth notes. The guitar accompaniment (A.H.) is written in treble clef, 2/4 time, and consists of a series of eighth and sixteenth notes.

System 3: N.C. (A) and N.C. (E)

The vocal melody (N.C. (A)) is written in treble clef, 2/4 time, and consists of a series of eighth and sixteenth notes. The guitar accompaniment (N.C. (E)) is written in treble clef, 2/4 time, and consists of a series of eighth and sixteenth notes.

C Pre Chorus

§

to Coda

D Chorus

 $\frac{\$}{\$}$

ES

B5

D5

E5

B5

DS

49

E5 B5 D5

to Dbl Coda

E5 B5 D5

P.M. - - l

53

A5 8var

E5

Full

P

P.M.

56

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1517

1518

1519

15

A

61

T 12 11 11 10 10 9

A

B

sl. sl. sl. sl. sl.

T

A

B

sl.

Gtr III

T

A

B

sl. sl.

E Slide Solo

E

63

T

A

B

sl.

Rhythm Figures 1A & 1B

P.M.

P.M.

P.M.

P.M.

T

A

B

P

P

P

P

T

A

B

sl.

sl.

P

P

sl.

sl.

P

P

3

65

8va-----1

T 9 9 7 9 9 9 4 9 9 10 9 11 11 12 12 10 12 12 15

A

B

sl. sl. sl. sl. sl. sl.

End Rhythm Figures 1A & 1B

T 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A 7 7 7 9 7 7 7 7 7 7 7 7 7 7 7 9

B

w/ Rhythm Figures 1A & 1B (2 times) P.M.

T

A

B 3 0 0 0 0 0 0 3 3 0 0 x 0 0 sl.

Slide past pickups

8va-----1 15ma-----1

67

15 19 22 24 24 24 24 24 27 27 29 x x x

T

A

B

sl. sl. sl. sl. sl. sl.

8va---1

2

71

11 12 12 11 12 10 8 9 9 12 12 11 10 10 10 12 15

T

A

B

sl. sl. sl. sl.

D.S. al Coda

A
8va-----|

E7#9 E
15ma-----|

75

sl. sl. sl.

Gtr I
P.M. P.M. P.M. P.M.

sl. sl. P P sl. P P 3 0 0 0 0 0

Gtr III

sl. sl. P P sl. P P 3 0 0 0 0 0

F Breakdown

E5 B5 D5 A5 E5 B5 D5 A5

78

0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

3 0 3 0 3 0 3 0

0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

3 0 3 0 3 0 3 0

E5 B5 D5

90

P.M.

T 5 5 4 4 3 3 3
A 4 4 2 2 2 2 0 0
B 3 0 2 2 x 0 0

P.M. P.M.

T 0 0 0 0 0 0 0
A 9 9 x 9 4 4 x 7
B 7 7 x 7 2 2 x 5

Gtr III

let ring

T 7 0 0 7 0 0 7 0 0 7 0 0
A 7 0 0 7 0 0 7 0 0 7 0 0
B 7 0 0 7 0 0 7 0 0 7 0 0

3x

3x

3x